



## DI LUCCHIO LOREDANA

Associate Professor in Design at Sapienza University of Rome  
National Scientific Qualification of Full Professor in Design.  
Ph.D. in Design with a focus on Strategic Design  
M.Arch.

### Academic Activities

She teaches at the Bachelor's Degree in Industrial Design and at the International Master of Science in Product Design of Sapienza University of Rome. Her matters are about Product Design and Strategic Design with a special focus on Design for Service and Social Innovation.. She is the Coordinator of the International Master of Science in Product Design at Sapienza University of Rome. She is Didactic Coordinator of the First Level Master in 'Product Design for Rapid Manufacturing' and member of the Academic Council of the Second Level Master in 'User Experiences', both of Sapienza University of Rome. She has been Visiting Professor in several Universities (among which Tongji University in Shanghai, Polytechnic of Hong Kong, Carleton University of Ottawa, International Design School for Advanced Studies of Seoul).

### Research Activities

Her research activities are carried out within the Department of 'Planning, Design, Technology for architecture' of Sapienza University of Rome, coordinating several researches financed by National and International Grants. In particular, she develops these research activities in her capacity of:

- Scientific Coordinator of the Research Laboratory "Sapienza Design Factory" whose skills and equipment are targeted to experimentation, prototyping and engineering of new products and services
- Member of the Steering Committee of the Interdepartmental Center 'Sapienza Design Research' where converge different disciplines, from Design to Industrial Engineering and Computer Science, from Communication to Multimedia Representation.
- Research Supervisor of the Laboratory of 'Usability and Accessibility' which is focused on Design for User-Experiences, in particular on the usability of digital technologies.

### Professional Activities

According to her full-time academic position, her professional activity is carried out exclusively within the Department of 'Planning, Design, Technology for architecture' of Sapienza University as counselling for the Manufacturing Companies in the field of Strategic Design and Product Design.

### Scientific Activities

She is author of several scientific papers published both in proceedings of International Conferences and in various national and international scientific journals in the field of Design. Currently, she is:

- Member of the Editorial Board of Scientific Journal 'Planning, Design, Technology' published by RDesignPress;
- Co-Editor of the scientific journal 'Design Principles and Practices' published by Common Ground Publishing.

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## PUBLICATIONS

### Issue in Scientific Book

Di Lucchio L. (2017). Design as the smartness of the 'room'. In: Loredana Di Lucchio Lorenzo Imbesi. Design as collective intelligence. p. 28-36, Champaign, Illinois, USA:Common Ground Research Networks, ISBN: 978-1-61229-808-5

### Paper in Scientific Conference Proceedings

Di Lucchio L. (2017). Design as the smartness of the 'room'.. In: Loredana Di Lucchio Lorenzo Imbesi. Design as collective intelligence. p. 28-36, Champaign, Illinois, USA:Common Ground Research Networks, ISBN: 978-1-61229-808-5

### Paper in Scientific Conference Proceedings

Di Lucchio L., D'Itria E. (2017). VEG-HIVE. An easy to grow veg-kit for urban farmers.. In: Design for Next. Proceedings of the 12th European Academy of Design Conference. Sapienza University of Rome, 12-14 April 2017.. p. 1972-1977, Abingdon:TAYLOR & FRANCIS GROUP, ISBN: 978-1-138-09023-1, Sapienza University of Rome, Rome (Italy), 12-14 April 2017

### Paper in Scientific Conference Proceedings

Di Lucchio L. (2017). Design for Next Challenges. In: Design for Next. Proceedings of the 12th European Academy of Design Conference. Sapienza University of Rome, 12-14 April 2017.. p. 1-8, Abingdon:TAYLOR & FRANCIS GROUP, ISBN: 978-1-138-09023-1, Rome, Italy, 12-14 April 2017

Malakuczi V., Di Lucchio L. (2017). Design for e-very-one: exploring the possibilities of open-ended innovation focused on individual diversity. In: Cumulus Working Papers 33/16: Cumulus Hong Kong 2016 – Open Design for E-very-thing. vol. 1, p. 373-374, Hong Kong:Hong Kong Design Institute, ISBN: 978-952-60-0080-0, Hong Kong, 21- 24 novembre 2016

### Paper in Scientific Conference Proceedings

Chiara Petruzzi, Loredana Di Lucchio, Lorenzo Maria Cafiero, Riccardo Tuffi, Alessio Ubertini, Flavio Caretto (2017). Hospital of Objects. Recycling plastic from the small electronic devices to redesign old objects by the 3d printers. In: Design for Next. Proceedings of the 12th European Academy of Design Conference. Sapienza University of Rome, 12-14 April 2017. p. 2716-2723, Abingdon:TAYLOR & FRANCIS GROUP, ISBN: 978-1-138-09023-1, Sapienza University of Rome, Rome (Italy), 12-14 April 2017

Di Lucchio L., Giambattista A. (2017). DESIGN & CHALLENGES Riflessioni sulle sfide contemporanee del Design. p. 1-192, Trento:List Lab, ISBN: 9788899854577

### Paper in Scientific Conference Proceedings

Malakuczi V., Di Lucchio L. (2016). Future Factory. New Design skills in the era of post-craft.. In: In This Place: Cumulus Association Biannual International Conference: conference proceedings, School of Art & Design, Nottingham Trent University, Nottingham, 27 April - 1 May 2016. p. 350-357, Nottingham:Nottingham Trent University: CADBE, ISBN: 9780992887810, Nottingham (UK), 27/04/2016 - 01/05/2016

### Paper in Scientific Journal

Di Lucchio L. (2015). Design as Relational Discipline. DESIGN PRINCIPLES & PRACTICES, vol. 8, p. 5-8, ISSN: 1833-1874

### Paper in Scientific Journal

Di Lucchio L., Imbesi L. (2015). Design, Modernità, Industria: il 'sogno infranto' del controllo totale. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 60, p. 140-146, ISSN: 1594-8528

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Paper in Scientific Conference Proceedings

Di Lucchio L., Imbesi L. (2015). RESEARCH VECTORS IN DESIGN AND ARTS. An inductive approach to mapping academic design research experiences. In: The Virtuous Circle. vol. ----, p. 53-64, New York, US:McGraw-Hill, ISBN: 9788838694059, Politecnico di Milano, 3-7 giugno 2015

Paper in Scientific Journal

Di Lucchio L. (2014). L'intelligenza lenta del Design. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 58, p. 146-151, ISSN: 1594-8528 Issue in Scientific Book

Paper in Scientific Journal

Di Lucchio L. (2014). Design e Paesi Emergenti: 'obiettivo innovazione sociale'. In: De Leo D. Di Lucchio L. , Giofrè F. , Trusiani E., Zevi S., Esperienze conoscenze e progetti. Experiences Knowledge and projects. Atti I Conferenza nazionale Centro PVS. Proceedings of the 1TH National Conference Planning for Viable Sustainability with emerging regions. p. 21-28, ROMA: Orienta Edizioni, ISBN: 9788896467305

Issue in Scientific Book

Di Lucchio L. (2014). Design on-demand. Evoluzioni possibili tra design, produzione e consumo. In: aa.vv.. Design, Pianificazione, Tecnologia dell'Architettura. Lectures. vol. 2, p. 62-79, ROMA:Rdesignpress, ISBN: 8889819367

Issue in Scientific Book

Di Lucchio L. (2014). Nuove frontiere nel rapporto tra design e made in Italy: il caso dei FabLab e della produzione on-demand. In: G. Bigatti, D. Dardi. Storia dell'impresa e storia del design. Prove di dialogo. p. 221-239, BOLOGNA:Clueb, ISBN: 9788866331421

Scientific Book

Di Lucchio L. (2014). Territori e Valori per il Design Italiano. vol. 1, p. 1-160, ROMA: Rdesignpress, ISBN: 9788889819319

Issue in Scientific Book

Di Lucchio L. (2013). La 'stanza intelligente' del design The 'smart room' of Design. In: AA.VV.. Expo 2010 Shanghai 2011 Milano. vol. 1, p. 65-71, RDesignPress, ISBN: 9788889819500

Issue in Scientific Book

Di Lucchio L. (2013). Il Design per l'Innovazione di Processo.. In: AA.VV.. LEZIONI DI DESIGN. Manuale didattico di economia, sociologia, comunicazione, scienze esatte, ingegneria, scienze umanistiche, tecnologie, laboratori per il design. p. 314-323, ROMA:Rdesignpress, ISBN: 978-88-89819-30-2

Issue in Scientific Book

C. Cecchini, F. Dal Falco, Di Lucchio L. , E. Ippoliti, C. Martino, T. Paris (2013). Studiare Design alla Sapienza. In: AA.VV. F. Dal Falco (a cura di). Lezioni di Design. Manuale didattico di economia, sociologia, comunicazione, scienze esatte, ingegneria, scienze umanistiche, tecnologie, laboratori per il design. p. 348-355, ROMA:Rdesignpress, ISBN: 978-88-89819-30-2

Paper in Scientific Conference Proceedings

Di Lucchio L. (2013). Open Air Generations. Design Social Sustainable environments. In: A. Kobayashi, M. Takatera, J. Zheng, M. Shiraishi. Consilience and Innovation in Design. . p. 5669-5677, Tokyo (Japan):SuM Color Co. Ltd, ISBN: 9784998033, Shibaura Institute of Technology, Tokyo, 20-30 August

Issue in Scientific Book

Di Lucchio L. (2012). Strategic Design: from Designing Objects to Designing Ideas. In: L. Imbesi. Fields #0. vol. 0-12, p. 6-9, Ottawa:Carleton University, ISBN: 9780770905538

Paper in Scientific Conference Proceedings

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Di Lucchio L. (2012). From Eco-Nomy to Eco-Pathy. A Different Model Of Supply-Chain For Design. In: Leading Innovation Through Design. p. 377-386, Boston, MA:Design Management Institute, ISBN: 9780615664538, Boston MA, 8-9.09.2012, doi: 10.13140/2.1.1834.4647

Paper in Scientific Conference Proceedings

Di Lucchio L. (2012). Design for the Next-Food ©. An alternative approach of Food Design focused on social and system innovation.. In: F. Zampollo, C. Smith. International Conference on Designing Food and Designing For Food. p. 249-266, London:London Metropolitan University, London Metropolitan University, 28-29.06.2012

Paper in Scientific Journal

DI LUCCHIO L. (2011). Innovazione in cerca di design | Innovation in search of design. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 48, p. 96-101, ISSN: 1594-8528

Di Lucchio L. , X. Wu (2011). Il nuovo design cinese: creatività vs innovazione Young chinese Design: Creativity vs. Innovation. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 52, p. 50-65, ISSN: 1594-8528

Issue in Scientific Book

Di Lucchio L. (2011). Italian Design: Innovation between Technologies and Craftworks. In: aa.vv.. Creation and Design, vol. 3-11. vol. vol. 3-11, Wuxi:School of Design - Jiangnan University, ISBN: 9789771674412, doi: 10.3969/J

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Di Lucchio L. (2011). Territori morfogenetici del design italiano. Morphogenetic Territories of Italian Design. In: T. Paris, V. Cristallo, S. Lucibello. Il design italiano - 20.00.11 Antologia . p. 195-197, ROMA:Rdesignpress

Issue in Scientific Book

Di Lucchio L. (2011). The new challenge of Design Discipline. From an autarky of skills to a synergy between Knowledge. In: aa.vv.. Creation and Design, vol. 4-11. vol. vol. 4-11, p. 44-48, Wuxi:School of Design - Jiangnan University, ISBN: 9789771674412, doi: 10.3969/J

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V. Cristallo, Di Lucchio L., L. Imbesi (2011). The Cultural Territories of Italian Design. In: aa.vv.. Creation and Design, vol. 5-11. vol. 5-11, WUXI:Jiangnan University, ISBN: 9789771674412, doi: 10.3969/J

Paper in Scientific Conference Proceedings

Di Lucchio L. (2011). Design 'for' Food. A critical reflection on the role of Design in the next future: the case of Design for the food industry.. In: Cumulus Working Papers Paris-Sèvres 27/11. p. 19, Helsinki:Aalto University, School of Art and Design, ISBN: 9789526000503, Strate College - Paris-Sèvres - France, 19-22.05.2011

Paper in Scientific Journal

Di Lucchio L. (2010). HK, prodotto interno lordo: design | HK, goods domestic product: design. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 8, p. 36-43, ISSN: 1594-8528

Paper in Scientific Journal

DI LUCCHIO L. (2010). Un design con "quattro cappelli" | Design with 'four hats'. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 42-43, p. 146-153, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2010). La perfezione per mestiere | Producers of perfection. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 45, p. XXVI-XXXI, ISSN: 1594-8528

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Paper in Scientific Journal

Di Lucchio L. (2010). Design per nutrire il mondo | Design to feed the world. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 46-47, p. 140-152, ISSN: 1594-8528

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Di Lucchio L. (2010). Nella soffitta di Mendini, il bricoleur. ARTE E CRITICA, vol. 63, p. 87, ISSN: 1591-2949

Paper in Scientific Journal

Di Lucchio L. (2010). Il Design tra teoria e sperimentazione | Design in between theory and experimentation. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 42-43, p. 52-59, ISSN: 1594-8528

Issue in Scientific Book

Di Lucchio L. (2010). Le phénomène des 'pouponnières du design' | The phenomenon of the 'Design nurseries'. In: C. GUELLERIN, N. MINVIELLE, M. DE JACQUELOT. Designer: carrières et professionalisation Designer: carrers and professionalization. p. 56/208-59/211, BRUXELLES:De Boeck, ISBN: 9782804160159

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Di Lucchio L. (2010). "Io non sono standard". Dal Design del prodotto al Design del comportamento.. In: F. Giofrè. Autismo. Protezione sociale e architettura. p. 177-182, FIRENZE:Alinea Editrice

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Di Lucchio L. (2010). What's Design in China? A reflection about if and how the Chinese Design is focused on the social and cultural impact of products.. In: Y. LOU, X. ZHU. Better City Better Life. SHANGHAI, 7-10.09.2010, p. 126-132, Helsinki:School of Art and Design, Aalto University, ISBN: 9789526000466

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Di Lucchio L. (2009). Oggetti da sentire. Object to be felt. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 33.34.35.36.37, p. 54-59, ISSN: 1594-8528

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Issue in Scientific Book

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Di Lucchio L.(2009). Made in Italy per la Cina. Design e sostenibilità per l'internazionalizzazione delle imprese italiane. In: P. BERTOLA, S. MAFFEI. Design Research Maps. Prospettive della ricerca universitaria in design in Italia. p. 232-235, Santarcangelo di Romagna (RN):Maggioli Editore, ISBN: 9788838744136

Issue in Scientific Book

DI LUCCHIO L. T. PARIS (2009). Design e ricerca alla Sapienza, tra sperimentazione e speculazione. In: P. Bertola, S. Maffei. Design Research Maps. Prospettive della ricerca universitaria italiana. p. 131-134, MILANO:Maggioli Editore, ISBN: 9788838744136

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Di Lucchio L. (2009). Small\_Nature Design. Il progetto didattico tra sostenibilità e interazione I Small\_Nature Design. Sustainability and interaction.. In: AA.VV.. Less is Next. Per un design solidale e sostenibile. p. 257-269, FIRENZE:Edizioni La Marina, ISBN: 9788890256417

Paper in Scientific Conference Proceedings

Di Lucchio L. (2009). Design for Faith. A Performative change, from Design of Function to Design of Meaning.. In: J. MALINS. Design Connexity. Aberdeen - Scotland, 1-3- April 2009, p. 138-143, ABERDEEN:Gray's school of Art The Robert Gordon University, ISBN:9781901085976

Scientific Book

T. Paris, Di Lucchio L., L. Imbesi (2009). DAS\_09 young design. p.1-139, ROMA:Rdesignpress, ISBN: 9788889819234

Paper in Scientific Journal

Di Lucchio L.(2008). Creatività: smart o slow? I Creativity: smart or slow?. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 30, p. 30-33, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2008). Progettare il consumo | Designing consumption. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 30, p. 66-81, ISSN: 1594-8528

Issue in Scientific Book

Di Lucchio L. (2008). Design tra offerta e domanda. In: DI LUCCHIO L. , L. IMBESI, T. PARIS. Designer After School \_ work in progress. 200 prodotti di giovani designer italiani. p. 24-27, ROMA:Rdesignpress, ISBN: 9788889819197

Paper in Scientific Journal

Di Lucchio L. (2007). Design Talent Scout. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 29, p. 58-65, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L., S. Lucibello, L. Imbesi (2007). Aria, Acqua, Terra, Fuoco. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 26, p. 98-101, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2007). Consumi virtuali | Virtual consumptions. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 26, p. 28-39, ISSN: 1594-8528

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Di Lucchio L. (2007). Espressioni di genere | Gender expression. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 24/25, p. 34-45, ISSN: 1594-8528

Paper in Scientific Journal

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Di Lucchio L. (2007). Piccolo oggetto del desiderio | The little object of desire. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 27, p.54-63, ISSN: 1594-8528

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Di Lucchio L. (2007). Design Tactics. The design focus transition from the object to the subject. In: E. Salmi, P. Stebbing, G. Burden, L. Anusionwu. Cumulus Working Papers Schwäbisch Gmünd. Schwäbisch Gmünd, GE, 14/17 June 2007, vol. 18/07, p. 94-100, HELSINKI:University of Art and Design Helsinki, ISBN: 9789515582447

Scientific Book

F. Dal Falco, Di Lucchio L., L. Imbesi, S. Lucibello, C. Martino, T. Paris (2007). DESIGN FOR MADE IN ITALY, FROM ROMA TO LAZIO. Roma:Rdesignpress editore, ISBN: 9788889819111

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Di Lucchio L., V. Cristallo (2006). Il superfluo che piace | Yummy Superfluous Food. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 19, p. 76-83, ISSN: 1594-8528

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Di Lucchio L.(2006). VID: Very Important Designers. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 18, p. 58-69, ISSN: 1594-8528

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Di Lucchio L. (2006). Tra sostanza e apparenza | Substance and appearances. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 23, p. 72-81, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2005). Il controllo Totale | Total control. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 12, p. 136-141, ISSN: 1594-8528

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Di Lucchio L. (2005). Fair show: quando il commercio si veste di cultura | Fairs on show: when trade is veiled in culture. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 17, p. 74-81, ISSN: 1594-8528

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Di Lucchio L. (2005). TomTom: Personal Navigator. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 16, p. 50-53, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2005). Tupperware: prodotti, persone & party! Tupperware: product, people & party!. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 15, p. 72-79, ISSN: 1594-8528

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Paper in Scientific Journal

Di Lucchio L. (2004). Il sistema di comunicazione interna ed esterna di FederTerme. DESIGN VIEW. MAGAZINE DELLA RETE NAZIONALE DI RICERCA SISTEMA DESIGN ITALIA, vol. 1, p. 10e-1-10e-8, ISSN: 1824-2219

Paper in Scientific Journal

Di Lucchio L. (2004). L'attività di sostegno e sviluppo ai SPL del Consorzio 21. DESIGN VIEW. MAGAZINE DELLA RETE NAZIONALE DI RICERCA SISTEMA DESIGN ITALIA, vol. 1, p. 08b-1-08b-9, ISSN: 1824-2219

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Paper in Scientific Journal

Di Lucchio L., B. Deledda (2004). Abitacoli per donne | Fabric habitat for women. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 8, p. 78-89, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2004). Biological Design. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 9, p. 60-63, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2004). Metamorfosi italiana | Italian metamorphosis. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 10/11, p. 134-139, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2003). Sorgente minimale | Minimal source. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 6, p. 58-65, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L., L. Pietroni (2003). Un design compreso nel prezzo. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 3-4, p. 126-147, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2002). Solo un designer | "Only" a designer. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 2, p. 84-91, ISSN: 1594-8528

Paper in Scientific Journal

Di Lucchio L. (2002). Semplici Idee | Simply ideas. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 1, p. 80-91, ISSN: 1594-8528

### *Conference Chair, Key-note Speaker, Paper Author selected with blind peer-review*

Conference Co-chair (with F. dal Falco, S. Lucibello, C. Martino, T. Paris) of 'MADE IN ITALY. IL DESIGN DEGLI ITALIANI' (with P. Ortoleva, V. Pasca, E. Vittoria, G. Roma, M. Stecco, L. Biagiotti, P. Daverio, M. Bellini, A. Branzi, C. Colombo, S. Giovannoni, E. Mari, A. Mendini)

21 giugno 2004 | Aula Magna | Facoltà Architettura sede di p.za Borghese | Sapienza Università di Roma (Italia)

Conference Chair "FARE DESIGN A ROMA. IL DESIGN COME LABORATORIO PER L'INNOVAZIONE" (with Giovani Imprenditori di Confartigianato, Giovani Imprenditori di Roma, CNA, CCIAA Roma, BIC Lazio, Filas, CONFAPI, CESPIM, Ordine degli Architetti di Roma, S. Micelli - Tedis, M. Stecco – Convergenza)

21 settembre 2005 | Roma Design + 2005 | sede della Provincia di Roma, Palazzo Valentini, Roma (Italia)

Chair of the Conference "DESIGN PER COMUNICARE. STRATEGIE D'IMPRESA PER I MERCATI CHE CAMBIANO" (with 3M, IKEA Italia, UnnoSaraLeeInternational, Kartel)

23 settembre 2005 | Roma Design + 2005 | Palazzo Valentini, Roma (Italia)

Key-note Speaker in "IMPRESA ARCHITETTURA E DESIGN", Conference Organized by Istituto Italiano di Cultura a Belgrado e Regione Lazio,

speech: (eng) 'Strategic Design'

19-20 aprile 2006 | Fondazione KolaracNuova, Belgrado (Serbia)

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Conference Chair of "IL MADE IN ITALY PER LA CINA. SCENARI DI DESIGN PER IL SISTEMA ITALIA"  
26 maggio 2006, Sede ISA ex Magazzini Generali, Roma (Italia)

Paper Selected with Blind-Peer Review at 1st International Conference DESIGN PRINCIPLES AND PRACTICES  
4-7 January 2007 | Imperial College, London University, Londra (UK)  
speech 'Design for Senses'

Key-note Speaker in "MISSION: COME TO TIANJIN", Organized by AISCRIS - Associazione Italiana Consulenza per la Ricerca, l'Innovazione e lo Sviluppo  
speech: (eng) 'Factory for China. Italian Creativity meets Chinese Production'  
22-25 January 2007 | Tianjin Italian Business Park, Tianjin (Cina)

Key-note Speaker in 'COME TO TIANJIN', Organized by Organizzazione Consorzio Universitario Goriziano  
speech: (it) Factory for China. Italian Creativity meets Chinese Production  
5 febbraio 2007 | Salone Susmel di Palazzo De Bassa, Gorizia (Italia)

Conference Chair of "RE-MADE IN ITALY FOR CHINA" Map-Ice-Crui 2005-2007 "Re-made in Italy for Cina"  
30 marzo 2007 | Galleria Ripetta | Facoltà di Architettura "L.Quaroni" | Sapienza Università di Roma (Italia)

Key-note Speaker at the Conference 'NUOVE SOLUZIONI PER IL SOSTEGNO DELL'ECCELLENZA ITALIANA E DELLA COMPETITIVITÀ: BEST PRACTICE DELL'INTERNAZIONALIZZAZIONE' Organized by ICE – Istituto Commercio Estero  
speech: (eng) Re-Made in Italy for China  
21 maggio 2007 | Forum P.A., Nuova Fiera di Roma, Roma (Italia)

Paper selected with Blind-Peer Review at the Cumulus Spring Conference 2007 CROSSING BOUNDARIES  
14-17 2007 June | Hochschule für Gestaltung Schwäbisch Gmünd, Schwäbisch Gmünd, (Germania)  
paper 'Design Tactics. The transition in the design focus from the object to the subject'

Chair of the Seminar 'DESIGN FOR FAITH. IL DESIGN PER LA SPIRITUALITÀ' with the CEI, Lega Mussulmana Italiana, Museo Ebraico di Roma  
7 ottobre 2007 | Roma Design + 2007 | Spazio Etoile, Roma (Italia)

Chair of the 'DESIGNING IDEAS. QUANDO L'IMPRESA INCONTRA IL DESIGN' with 3M, Illy, Industreal, Future Concept Lab  
9 ottobre 2007 | Roma Design + 2007 | Spazio Etoile, Roma (Italia)

Chair of the Conference 'MADE IN ITALY FOR CHINA. DESIGN ITALIANO E MERCATO GLOBALE'  
Co-organized by the Sapienza Università di Roma, Politecnico di Milano, IUAV, Università di Camerino, Politecnico di Torino I  
11 ottobre 2007 | Roma Design + 2005 | Spazio Etoile, Roma (Italia)

Paper selected with Blind-Peer Review at the International DMI Education Conference 2008  
'DESIGN THINKING: NEW CHALLENGES FOR DESIGNERS, MANAGERS AND ORGANIZATIONS'  
14-15 April 2008 | ESSEC Business School, Cergy-Pontoise, Paris (France)  
paper 'Behaviours Design. The design focus transition from products to experiences'

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Key-note Speaker at the Future Vision Workshops 2008 "BRIC AND MADE IN ITALY" Organized by Future Concept Lab  
speech: (it) 'Designing for China. Consumption trends and the "Chinese Dragon"  
26 giugno 2008 | Teatro Litta, Milano (Italia)

Co-Chair (with L. Imbesi, T. Paris) di 'DESIGNER AFTER SCHOOL' with ADI, UIBM, Lago, Vianet, 3M Italia, Gucci  
12 dicembre 2008 | Roma Design + 2008 | Ex Gil, Roma (Italia)

Paper selected with Blind-Peer Review at the 8th International European Academy of Design (EAD) Conference DESIGN CONNEXITY  
April, 1-3 2009 | Gray's school of Art The Robert Gordon University – Aberdeen (Scotland)  
paper 'Design for Faith. A Performative change, from Design of Function to Design of Meaning'

Chair of the Conference 'PROGETTARE L'UTILE: 0.1 DESIGNING WATER FUTURE' with Green Croos Italia, Acea, H2O – Nuovi scenari per la sopravvivenza  
25 Giugno 2009 | Facoltà di Architettura, Sapienza Università di Roma – Roma (Italia)

Paper selected with Blind-Peer Review at the 4th DesignEd Asia Conference FORGET THE FUTURE. WHAT ARE TODAY'S DESIGN EDUCATION ISSUES?  
December, 1-2 2010 | School of Design, The HK Polytechnic University - Hong Kong (China)  
paper 'Design Creativity: Smart or Slow?'

Co-Chair (with L. Imbesi, T. Paris) di DESIGNER AFTER SCHOOL | EUROPEAN CREATIVITY with Cumulus Association, Fondazione Valore Italia, Fiera SUN di Rimini, Studio Acrobatik, Tafter  
11 Dicembre 2009 | Roma Design + 2009 | Ex Gil, Roma (Italia)

Paper selected with Blind-Peer Review at the 4th International Conference DESIGN PRINCIPLES AND PRACTICES  
February, 13-15 2010 | University of Illinois at Chicago - Chicago, Illinois (USA)  
paper 'Design in between Offer and Demand. The European Phenomenon of Design Agencies'

Paper selected with Blind-Peer Review at the 3rd International Conference DESIGN PRINCIPLES AND PRACTICES  
February, 15-17 2010 | Technical University Berlin – Berlin, (Germany)  
paper 'Small\_Nature\_Design. New design vision towards valuable consumption concepts'

Paper selected with Blind-Peer Review at the Cumulus Spring Conference 2010 BORDERLINE - PUSHING DESIGN OVER THE LIMIT  
May, 26-29 2010 | Katholieke Hogeschool Limburg, Media & Design Academie - Genk, Belgium  
paper 'Design Innovation: Synergy vs Autarky'

Paper selected with Blind-Peer Review at the Cumulus Autumn Conference 2010 YOUNG CREATORS FOR BETTER CITY AND BETTER LIFE  
September, 7-10 2010 | College of Design and Innovation, Tongji University - Shanghai (China)  
paper 'What's Design in China? A reflection about if and how the Chinese Design is focused on the social and cultural impact of products' (co-author X. Wu)

Key-note Speaker at the Conference "LO SVILUPPO DEI DISTRETTI INDUSTRIALI E TECNOLOGICI IN UNA ECONOMIA GLOBALIZZATA" Organized by Fiera Del Mobile DOMO360° - Chair Prof. G. Losco  
speech: (it) 'Le esperienze di Design Center in campo nazionale ed internazionale'  
26 settembre 2010 | Fiera di Pesaro – Pesaro (Italia)

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Co-Chair (con L. Imbesi) de 5° INTERNATIONAL CONFERENCE DESIGN PRINCIPLES AND PRACTICES – “DESIGN USEFUL AND FUTILE”

Organizzazione: Common Ground Publishing Ltd

2-4 February 2011 | Facoltà di Architettura, Sapienza Università di Roma – Roma (Italia)

Paper selected with Blind-Peer Review at the 5th International Conference Design

Principles and Practices DESIGN USEFUL AND FUTILE

February, 2-4 2011 | Facoltà di Architettura, Sapienza Università di Roma – Roma (Italia)

paper ‘When Design meets Agriculture. A paradigmatic transition from Design of Futility to Design of Utility’

Key-note Speaker at the Conference DESIGN THINKING SEMINAR Organized by DESTHI Project - LUAS Creative Industries programme

speech: (eng) Design Thinking, merging disciplines of sciences and modes of working to better understand the Big Picture

10 February 2011 | Lahti University of Applied Sciences, Institute of Design – Lahti (Finland)

Key-note Speaker at the Conference 4ÈME JOURNÉE BRAND DESIGN Organized by Département GEA à l'IUT de Ville d'Avray

speech: (eng) Brand et Design entre la stratégie et la créativité: le cas Lego

2 May 2011 | Université Paris Ouest Nanterre La Défense – Paris (France)

Paper selected with Blind-Peer Review at the 9th International European Academy of Design (EAD) Conference THE ENDLESS END

May, 4-7 2011 | School of Fine Art, University of Porto – Porto (Portugal)

paper ‘Design for Next. Which is the Design capability to produce Useful Innovation?’

Paper selected with Blind-Peer Review at the Cumulus Spring Conference 2011 TRANSVERSALITY IN INNOVATION: POWER AND RESPONSIBILITY OF THE DESIGNER

May, 19-22 2011 | Strate Collegè Designers – Paris, (France)

paper ‘Design in the next future.’

Key-note Speaker at the Conference INTORNO AL GIOIELLO - ESPERIENZE DELCONTEMPORANEO NELLA STRATEGIA DELL'ORNAMENTO Organized by ARRO (Associazione Regionale Romana Orafi) con Federazione Nazionale Dettaglianti Orafi

speech: (it) ‘Il Design tra creatività e competenze: il caso Gioiello’

13 Giugno 2011 | Museo MAXXI – Roma (Italia)

Key-note Speaker at the Conference DESIGN E FORMAZIONE: LE FORME E LE COMUNICAZIONI DELLA COMPLESSITÀ Organized by ISIA di Roma within the event Unicità d'Italia - XXII ed. Compasso d'Oro

speech: (it) ‘Ricerca e Design tra creatività e Innovazione’

24 Giugno 2011 | Spazio La Pelanda, Macro Testaccio – Roma (Italia)

Conference Chair of the ‘STRATEGIE PER LO SVILUPPO DELLE PMI’ with Sviluppo Lazio s.p.a e Laboratorio Sapienza Design Factory

16 Settembre 2011 | Spazio La Pelanda, Macro Testaccio – Roma (Italia)

Key-note Speaker at the 6TH INTERNATIONAL CONFERENCE DESIGN PRINCIPLES AND PRACTICE ‘ENTHUSIASM: IN AND FOR DESIGN’ Organized by Common Ground Publisher

speech: (eng) ‘From Eco-nomy to Eco-pathy: A Possible Evolution of Design Role’

20-22 Gennaio 2012 | University of California, Los Angeles (USA)

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Paper selected with Blind-Peer Review at the Agrindustrial Design: 2nd International Product And Service Design Congress and Exhibition on Agricultural Industries Mediterranean/Food/Design  
26-28 April 2012 | İzmir University of Economics, İzmir (Turchia)  
paper: 'Design for 'next' food industry: an exploratory methodology to improve design approach for social and economic innovation'  
(co-author L. Cifani, A. Di Porto, E. Migliore)

Paper selected with Blind-Peer Review at the 2012 DMI INTERNATIONAL RESEARCH CONFERENCE "Leading Innovation through Design"  
8-9 Agosto 2012 | Boston, MA (USA)  
paper: 'From Eco-nomy to Eco-pathy. A different model of supply-chain for Design'

Key-note Speaker at the Conference 'ASCOLTO E PROGETTO' Organized by del Dip. di Pianificazione, Design, Tecnologia dell'architettura  
speech: (it) 'Sapienza Design Research: Esperienze'  
27-28 settembre 2012 | Sapienza Università di Roma, Roma (Italia)

Key-note Speaker at the Conference "STORIA D'IMPRESA E STORIA DEL DESIGN: PROVE DI DIALOGO"  
Within the event Settimana della Cultura di impresa Organized by Fondazione ISEC  
speech: (it) 'Nuove frontiere nel rapporto tra Design e made in Italy: Il caso dei FabLab e della produzione on-demand'  
22 Novembre 2012 | Sesto San Giovanni (MI) (Italia)

Conference Co-Chair (with L. Imbesi, H. Takayuki) de 9TH INTERNATIONAL CONFERENCE DESIGN PRINCIPLES AND PRACTICES Organized by Common Ground Publisher  
20-22 Gennaio 2013 | University of Chiba, Chiba (Tokio, Japan)

Key-note Speaker at the Conference "LEZIONI DI DESIGN. PROGETTARE E PRODURRE IN UN MONDO IN TRASFORMAZIONE" Organized by ISIA Firenze, A/I/S/Design, Selfhabitat  
speech: (it) 'Nuove frontiere nel rapporto tra Design e made in Italy: Il caso dei FabLab e della produzione on-demand'  
5 Marzo 2013 | Le Murate Caffè Letterario, Firenze (Italia)

Conference Co-Chair (with D. De Leo, F. Giofrè, E. Trusiani, S. Zevi) PLANNING VIABLE SUSTAINABILITY WITH EMERGING REGIONS: EXPERIENCES AND SCENARIOS.  
Seminario di Programma del Centro PVS con relatori invitati a carattere nazionale  
18 giugno 2013 | Dip. Pianificazione, Design, Tecnologia dell'architettura, Sapienza Università di Roma, Roma (Italia)

Paper selected with Blind-Peer Review at the IASDR 2013 - 5th International Congress of International Association of Societies of Design Research 'Consilience and Innovation in Design'  
26 - 30 August 2013 | Shibaura Institute of Technology, Tokyo (Japan)  
paper: 'Open-air Generations. Designing social sustainable environments'

Paper selected with Blind-Peer Review at the CUMULUS AUTUMN CONFERENCE 2013 'MORE FOR LESS – DESIGN IN AN AGE OF AUSTERITY'  
7-9 2013 November | National College of Art and Design Dublin (Ireland)  
paper: 'Designing for a 'smart society'. How design can generate a more sustainable production-consumption process'  
(co-author A. Giambattista, E. Migliore)

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Conference Co-Chair (with U. Croppi, T. Paris, A. Sette) SMART ITALIA. L'INTELLIGENZA DEL DESIGN ITALIANO. Organized by Fondazione Valore Italia and Sapienza Università di Roma  
10-11 Dicembre 2013 | Stadio Domiziano, Roma (Italia)

KEYNOTE-SPEAKER at the Conference 55 LECTURES 2013|14

Organized by Sapienza Università di Roma

12 Dicembre 2013 | Dip. Pianificazione, Design, Tecnologia dell'architettura, Sapienza Università di Roma, Roma (Italia)

speech (it) 'Design on-demand. Evoluzioni possibili tra design, produzione e consumo'

Conference Co-Chair (with D. De Leo, F. Giofrè, E. Trusiani, S. Zevi) di ESPERIENZE E CONOSCENZE. PROGETTI INTERNAZIONALI NEI PAESI EMERGENTI. – 1st National Conference of the PVS Centre  
4 Febbraio 2014 | Dip. Pianificazione, Design, Tecnologia dell'architettura, Sapienza Università di Roma, Roma (Italia)

Co-Chair (with M. Amatullo, L. Imbesi) of REVEDA. RESEARCH VECTOR IN DESIGN AND ARTS

Working Group. Spring Cumulus Conference 2014

8 May 2014 – University of Aveiro, Aveiro (Portugal)

Co-Chair of the 9TH INTERNATIONAL CONFERENCE 'ARTS IN SOCIETY' Organized by Common Ground Publisher

25-27 Giugno 2014 | Facoltà di Architettura, Sapienza Università di Roma, Roma (Italia)

Key-note Speaker at the "CONSTRUCTION OF CHINESE TOWNS AND VILLAGES' INTERNATIONAL FORUM"

28 September 2014 | School of Design, East China Normal University (Shanghai, China)

speech: (eng) 'Baiquan. AgriCULTURALtown'

Key-note Speaker at the Light talk of the Maker Faire. The European Edition 2014

speech: (it) FUTURE FACTORY. WHEN DESIGN BECOMES MAKER'

3 October 2014 | Auditorium Parco della Musica, Roma (Italia)

Paper selected with Blind-Peer Review at the EURO-MEDITERRANEAN PUBLIC MANAGEMENT DIALOGUE (MED) VII Conference (Track 3 – The Horizon of the social innovation - EN)

08-10 October 2014 | University Roma Tor Vergata, Rome (Italy)

Titolo Paper 'A cross-disciplinary approach to design ICTs enabling active ageing and social inclusion.' (co-author M. Camilli, V. Malakuczi, A. Salvetti)

Co-Chair (with L. Imbesi) of 9TH INTERNATIONAL CONFERENCE DESIGN PRINCIPLES AND PRACTICES

Organizzazione Common Ground Publisher 12-14 March 2015 | University

Center Chicago, Chicago (USA) Conferenza Internazionale con double blind peer-review

Track Co-Chair (con F. Celaschi, L. Imbesi) of the 11TH INTERNATIONAL EUROPEAN ACADEMY OF DESIGN CONFERENCE "THE VALUE OF DESIGN RESEARCH"

22-24 April 2015 | Paris Descartes University – Paris College of Arts, Paris (France)

Co-Chair (with M. Amatullo, L. Imbesi) of REVEDA. RESEARCH VECTOR IN DESIGN AND ARTS Working Group. Spring Cumulus Conference 2015

3 June – Politecnico di Milano, Milano (Italia)

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Paper selected with Blind-Peer Review at the CUMULUS SPRING CONFERENCE 2015 'THE VIRTUOUS CIRCLE'  
3-7 June 2015 | Politecnico di Milano, Milano (Italia)  
paper 'Research Vectors in Design and Arts. An inductive approach to mapping academic  
design research experiences.'  
(co-author L. Imbesi)

Key-note Speaker at the "DESIGN SOSTENIBILE ED ECO INNOVAZIONE - ROMA E IL LAZIO CON I  
DESIGNER E I MAKER INNOVATIVI PER PROGETTARE IL FUTURO" Workshop organized by Lazio  
Innova and Consorzio Roma Ricerche  
15 luglio 2015 | Museo dell'Ara Pacis, Roma (Italia)

Conference Co-Chair (con L. Imbesi, L. Novaes) of the 10TH INTERNATIONAL CONFERENCE DESIGN PRINCIPLES AND  
PRACTICES "DESIGN TRANSFORMING SOCIETY" Organized by Common Ground Publisher  
25-27 February 2016 | Pontifical Catholic University, Rio de Janeiro (Brazil)

Co-Chair (with M. Amatullo, L. Imbesi) of REVEDA. RESEARCH VECTOR IN DESIGN AND ARTS Working Group. Spring  
Cumulus Conference 27 April 2016 – Spring Cumulus Conference  
2016, Trent University, Nottingham UK

Key-note Speaker at the "FESTIVAL DELLA CRESCITA FELICE. 2016" Organized by Future Concept Lab  
28 Maggio 2016 | Circolo del Design, Torino (Italia)

Conference Co-Chair (with L. Ferrara, L. Imbesi) of 11TH INTERNATIONAL CONFERENCE DESIGN  
PRINCIPLES AND PRACTICES "DESIGN FOR THE GLOBAL VILLAGE" Organized by Common Ground Publisher 2-4  
March 2017 | Institute without Boundaries at George Brown  
College, Toronto, Canada Conferenza Internazionale con double blind peer-review

Conference Co-Chair (con L. Imbesi) de 12TH INTERNATIONAL EUROPEAN ACADEMY OF DESIGN  
CONFERENCE "DESIGN FOR NEXT" 12-14 April 2017 | Sapienza University di Roma (Italia)

Co-Chair (with R. Herriot, L. Imbesi) of REVEDA. RESEARCH VECTOR IN DESIGN AND ARTS Working Group. Spring  
Cumulus Conference 31 May 2017 – Spring Cumulus Conference  
2016, Design School Kolding, Kolding, Denmark

### ***EDITORIAL ACTIVITIES***

Member of EDITORIAL BOARD  
DIID – Disegno Industriale Industrial Design  
Rivista Scientifica di Ricerca e Innovazione  
IT: RdesignPress, ISSN 1594-8528  
(it/eng)  
01-01-2002 al 31-12-2013

Member of EDITORIAL BOARD  
SDI Design Review  
IT: Sistema Design Italia - ISSN 1824- 2219  
(it/eng)  
01-01-2003 al 01-01-2009

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SAPIENZA  
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GUEST EDITOR of the Issue 52, 46-47, 42-43, 32, 30  
DIID – Disegno Industriale Industrial Design  
Rivista Scientifica di Ricerca e Innovazione  
IT: RdesignPress, ISSN 1594-8528  
(it/eng)  
dal 01-01-2008 al 31-12-2011

Member of ADVISOR BOARD  
Creation and Design  
CH: Jiangnan University, ISSN 1674-4187  
(chinese/eng),  
dal 01-01-2011 al 31-12-2013

Member of ADVISOR BOARD  
Journal Design Principles and Practices  
U.S.: Common Ground Publishing - ISSN 1833-1874  
(en)  
01-01-2012 to now

EDITOR-IN-CHIEF  
PLANNING DESIGN TECHNOLOGY – SCIENZE PER L'ABITARE  
Quaderni Scientifici  
IT: RdesignPress, ISSN 2282-7773  
(it/en)  
01-01-2013 to now

CO-EDITOR (with L. Imbesi)  
ANNUAL JOURNAL DESIGN PRINCIPLES AND PRACTICES  
U.S.: Common Ground Publishing, ISSN 1833-1874  
(en)  
01-01-2014 to now

GUEST EDITOR (with F. Celaschi, L. Imbesi) issue 4/2017 MDJournal "Design and Industry 4.0  
Revolution" MD Material Design  
Post-it, ISSN 2239-6063  
01-04-2017 to now

Member of the SCIENTIFIC COMMITTEE  
Scientific Book Series 'Design Experiences'  
LISt Laboratorio Internazionale Editoriale di Scaglione e C. S.r.l.  
01-05-2017 to now

Member of the Didactic Committee of the PhD Programm "Planning, Design, Technology"  
Sapienza Università di Roma  
01-01-2013 to now

### ***VISITING PROFESSOR***

TEACHING GRANT by ICE-ISTITUTO COMMERCIO ESTERO - DIVISIONE FORMAZIONE  
Referenced by prof. Lorraine JUSTICE  
School of Design

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PolyU  
Hong Kong (China)  
31 March – 30 April 2008

UNIVERSITY TEACHING GRANT  
Referenced by prof. Wontaik KIM  
International Design School of Advanced Studies  
Hongik University  
Seoul (Corea del Sud)  
30 August – 30 September 2009

LISUM PROJECT GRANT - ERASMUS MUNDUS EXTERNAL COOPERATION WINDOW  
Referenced by prof. Yonqui LOU, vice Dean  
School of Design and Innovation  
Tongji University  
Shanghai (China)  
20 August – 20 September 2010

TEACHING FELLOWSHIP FOR SUMMER SCHOOL CUMULUS 2010: FROM LAND TO SEA  
Aalto-Tongji Design Factory  
Shanghai (China)  
27 August - 7 September 2010  
with proff. Eero MIETTINEN (Aalto University School of Art and Design, Finland), YU Xinan  
(Tongji University College of D&I, China)  
dal 27-08-2010 al 07-09-2010

UNIVERSITY TEACHING FELLOWSHIP  
Referenced by prof. Thomas GARVEY, Head of the Design School  
School of Industrial Design  
Carleton University  
Ottawa (Canada)  
15 January – 15 February 2011

TEACHING FELLOWSHIP FOR INTERNATIONAL WORKSHOP  
Referenced by prof. Shaonong WEI  
School of Design and Art  
East China Normal University  
Sghanghai (China)  
01-09 December 2012

TEACHING FELLOWSHIP FOR INTERNATIONAL WORKSHOP  
Referenced by prof. Shaonong WEI  
School of Design and Art | East China Normal University  
Shanghai (China)  
25 April – 5 May 2014  
with proff. G. Bianchi, L. Cupelloni, A. Galassi, A. Paris

ERASMUS TEACHING MOBILITY GRANT  
Referenced by prof. Fedor KUDRYAVTSEV  
Moscow Institute of Architecture  
Moscow (Russia)  
03-08 September 2014

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(with prof. F. Giofrè, F. Quici, E. Trusiani)

UNIVERSITY GRANT FOR FOREIGN PROFESSORS

Referenced by prof. Hong CHEN, Associate Professor

Art Design and Media School -East China University of Science and Technology

Shanghai (China)

10-20 May 2015

TEACHING FELLOWSHIP FOR INTERNATIONAL WORKSHOP

Referenced by prof. Shaonong WEI, Dean School of Design

25 April – 5 May 2016

(with proff. E. Cangelli, S. Paris, A. Galassi, A. Paris)

UNIVERSITY GRANT FOR FOREIGN PROFESSORS

Referenced by prof. Joseph Zaarour, Professeur Assistant, Coordinateur

Holy Spirit University of Kaslik (USEK)

Jounieh (Libano)

24-30 April 2017

(with prof. L. Imbesi)

## MEMBERSHIP

SDI - SISTEMA DESIGN ITALIA - Italian Network of Design Research Agencies

Membership of CONSORZIO SAPIENZA INNOVAZIONE.

01-01-2009 | 31-12-2012

Membership of "Industria Creativa" CRR – CONSORZIO ROMA RICERCHE

dal 01-01-2013 al 31-12-2016

Membership of the SOCIETÀ ITALIANA DEL DESIGN – SID e Membro della Commissione

([www.societaitalianadesign.it](http://www.societaitalianadesign.it))

01-01-2014 to now

Membership of Design Research Society – DRS

([www.designresearchsociety.org](http://www.designresearchsociety.org))

30-06-2015 to now

Membership of DESIGN MANAGENT INSTITUTE – DMI

([www.dmi.org](http://www.dmi.org))

25-07-2016 to now

Membership of EUROPEAN ACADEMY of DESIGN – EAD

(<http://ead.yasar.edu.tr/>)

13-04-2017 to now

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## **PRIZE**

Prize ADI INDEX 2004 for the Scientific Journal "DIID – Disegno Industriale Industrial Design" ISSN: 1594-8528 Edita da Mancuso Editore spa (poi da RDesignPress)

Prize "RICERCA - INNOVAZIONE 2005" for the Project 'Nuove strategie di prodotti per il Benessere a favore di una riconversione del comparto ceramico di Civita Castellana'  
Institution Bic Lazio  
01-01-2005 | 31-12-2005

Prize 'UNIVERSITÀ & IMPRESA 2009' for the Project 'Stategie Il design strategico per il settore dell'abbigliamento' - with Antonella Petrecca  
Institution Bic Lazio  
01-01-2009 | 31-12-2009

Prize LUCKY STRIKE TALENTED DESIGNER AWARD for the Project "POT-UP. Sistema di vasi modulari in materiale siliconico per la coltivazione di piante domestiche", with Francesco Lillo  
Institution Raymond Loewy Foundation  
01-01-2011 | 31-12-2011

Prize EECS DESIGN ELEVEN 'Ageless Design – Design for all generations' for the Project "OrTogether. Kit per orti domestici nei contesti urbani", with Giulia Bartolucci, Francesco Di Luzio, Sonia Fornea  
Institution: European Economic and Social Committee (EESC)

Prize XXII COMPASSO D'ORO 2011 for the Scientific Reserach DRM Design Research Maps  
PI PAOLA BERTOLA, STEFANO MAFFEI (Politecnico di Milano)  
01-01-2011 | 31-12-2011

Prize LOTUSPRIZE 2012 CATEGORY 'DIGITAL & CULTURE INITIATIVES' for the Project "B-you. Sistema Integrato per un Farmer Market itinerante e lo Urban Gardening" – with Fabio Aloisi, Luigi Auricchio, Valentina Passato  
Institution International Industrial Design Innovation Competition - Hunan Provincial Department of Technology (China)

Prize TARGA GIOVANI ADI INDEX 2012 for Project "Misuratore personale di pressione sanguinea e glicemia" with Matteo Troiani  
Institution: ADI – Associazione Disegno Industriale  
01-01-2012 | 31-12-2012  
Founder of the Start-up 'FFABBRICA'